

# the Ring

*"The trouble with this whole country is that it's divided up into little puddles with big fish in each of them."*

—Hugh MacLennan *Two Solitudes* 1945

University of Victoria

Volume 10, Number 31, November 30, 1984

## *Fall Convocation was an artistic success*



Danylchuk photos



Don Pierce photo



Don Pierce photo



Don Pierce photo

Fall Convocation at UVic was a moving and memorable spectacle this year. In what will be his last address of welcome as he completes his second three-year term as Chancellor of the University, Dr. Ian McTaggart Cowan told the graduating students, their families and friends, that society is working its way through a period of changes and the outcome cannot be seen. The present evolution involves competing ideologies and "All we can do is keep our eyes on the things we believe to be essential." The mission of the University remains: to teach, to learn and to serve, he said. The Chancellor expressed concern that financial support for the university has reached a "crippling level" when the need for its services is most urgent. Greetings to the assembly were also extended by the President of East China Normal University, Yuan Yun-kai, who was visiting UVic with a delegation of scholars from this university's sister university in Shanghai, and spoke to the audience through an interpreter. Honorary Doctor of Laws degrees were conferred upon native statesman Peter Williams and outstanding B.C. educator Franklin Parker Levirs. The ceremony then focussed upon the unveiling of a magnificent carved red cedar wall panel titled "A Meeting of the Wild Animals" which was commissioned by the University in commemoration of its 21st birthday. Designer and carver of the panel, Chester McLean, was present at the ceremony and performed two of three traditional dances presented on an elevated stage in front of the panel by the dancers of 'Ksan to celebrate the unveiling. Other 'Ksan singers and dancers were Mary Johnson, Alice Jeffery and Fedelia O'Brien. The ceremony concluded with the conferring of 346 graduate and undergraduate degrees and an informal reception in the foyer of University Centre.



# Biographer chronicles life of outstanding jurist

By Donna Danylchuk

The first biography of the life and career of Canada's longest serving jurist, Sir Lyman Poore Duff, has been written by David Ricardo Williams, lawyer and writer-in-residence with the UVic Law Faculty.

*Duff, A Life in the Law*, published this month by UBC Press, gives a thorough account of one of the most respected minds in Canada's legal history and an illuminating account of the inner life of this contradictory man.

The 311-page biography has material which will be of interest to those concerned with Canada's political, social and legal history and the role played by the jurist who helped shape this history during the period in which Canada completed her transition from colonial status to full nationhood.

Williams has gathered his material from sources across the country to give an account of Duff which is fascinating both because of the nature of the facts in themselves, and the careful and reasoned manner in which the biographer has marshalled his facts to present his case.

In his years as a lawyer and judge in British Columbia before being appointed to the Supreme Court of Canada from 1906 to 1944, the last 11 as Chief Justice, and in his 27 years as an active member of the judicial committee of the Privy Council in London, Duff had a hand in developments ranging from the Alaska Panhandle Boundary Tribunal in 1903 to the Conscription issue of the first World War, to the Hong Kong controversy of World War II.

He played different roles on different occasions, from lawyer to judge to royal commissioner, and his decisions were not always faultless, though usually much admired, points out Williams. In two chapters concerning the Hong Kong controversy of 1941, the book presents what Williams refers to as new "block buster" material regarding the report for which Duff, as a royal commissioner, Liberal sympathizer, and friend of Mackenzie King's, has been accused of letting his political sympathies interfere with dispassionate judgement.

In spite of any judgements levelled against his subject, and the facts which show that Duff was both improvident and alcoholic, the man's outstanding intellect and legal contributions were respected in London as well as Canada. The fact is, writes Williams, "that lawyers today looking for guidance from cases decided in the Duff era pay far more attention to his pronouncements than they do to those of his colleagues."

Williams explores the substance and effects of Duff's judgements, working from trial transcripts and all other sources available including primary source materials, letters, private papers, diaries, memoirs, and recollections of relatives, friends and close associates. Since Duff left no diary or memoirs, to reach the inner man his biographer had to read between the lines. "There are enough revealing personal letters, however, some of them from boyhood, to let me draw what I think is a reasonably accurate picture of the man and his views."

Williams points out that Duff was exceptional among lawyers in part due to his wide reading in various fields outside the law. "When confronted with new legal problems, lawyers and judges frequently become instant experts on obscure subjects only to lose their expertise after the case ends. Duff's eclectic reading enabled him to remain expert long after the conclusion of a particular case."

Duff too had a photographic memory, was bilingual and had a complete understanding of the French system of law. Duff's influence sprang from two main sources, concludes Williams: "First, his immense knowledge of the law and leading cases in different jurisdictions and countries and, secondly, the sheer length of his service on the Supreme Court—nearly thirty-eight years. If one adds to that period the two years spent on the Supreme Court of British Columbia, Duff worked as a judge for forty years; few judges in the common-law countries could match that record."

Williams chronicles the disparity between Duff the jurist and the inner man and states: "The contrast between appearance and reality in so many of Duff's actions makes it difficult to find his mainspring. He professed to have drunk from the river Lethe, but could be importuned by a prime minister seeking a return for favours conferred. He professed to be impartial, but he could not always submerge his political loyalties. On the public platform he described the law as a living social instrument, yet in the courtroom he was a judicial conservative. The public image of sobriety is belied, until 1933, by the reality of alcoholism..."

"To chronicle the contradictions is to wonder whether in his case the appearance was reality. Perhaps all that needs to be said is that he was a human being wracked by inner torments, without displaying them, who left a mark on the judicial history of Canada that has yet to be matched."

It was because of his work on *Duff, A Life in the Law*, that Williams was invited to serve as a writer-in-residence on the UVic Law Faculty. His other published books include *The Man for a New Country: Sir Matthew Baillie Begbie*, and *Trap-Line Outlaw: Simon Peter Gunanoot*. He has also completed a book to be published titled *Guilty as Sin* concerning eight controversial Canadian murder cases, and is currently doing research for a political biography on Gerry McGeer, a former mayor of Vancouver who went into federal politics.

*Duff, A Life in the Law* is available at the UVic Bookstore, and other outlets.

## gazette

The Senate reports the following proceedings from the 209th meeting of November 7, 1984.

### New Awards

The Senate approved the following new awards and recommended them to the Board of Governors:

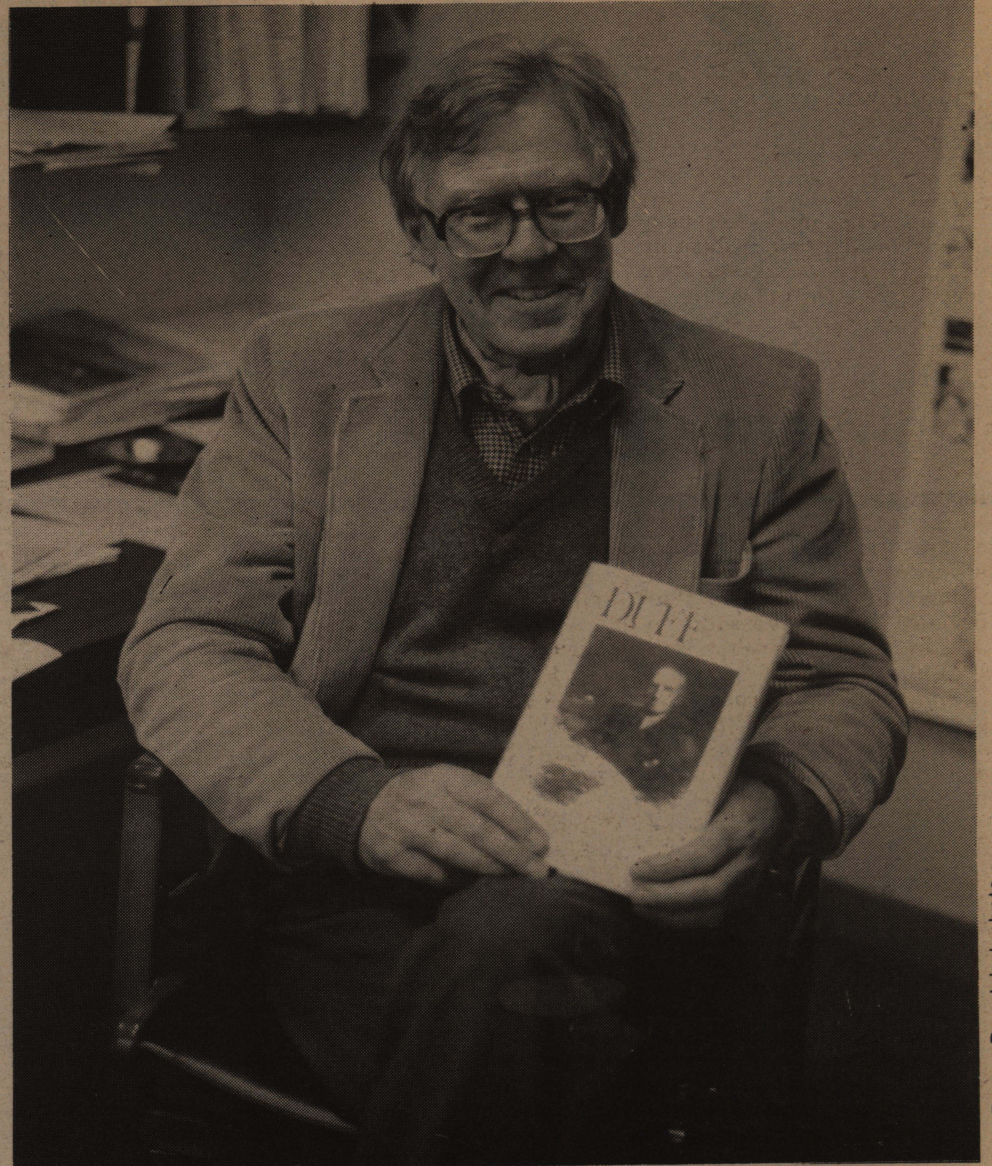
The Joseph M. Prodor Prize in Torts (\$500)  
The Nels Granewall Bursary Fund  
The Walter D. Young Scholarship  
The Pat Martin Bates Scholarship (\$150)  
The University of Victoria Faculty Scholarships (\$500 each)  
The University of Victoria Faculty Bursaries (\$500 each)

The Board of Governors reports the following proceedings from the regular meeting of Nov. 19, 1984:

### Resignation

The Board of Governors acknowledged receipt of the following resignation, effective as shown:

Hugh Cartwright, Senior Laboratory Instructor, Department of Chemistry, effective September 8, 1984.



Williams: UVic writer-in-residence

Donna Danylchuk photo

## Funding for rural students is focus

A UVic Faculty Association proposal to raise money for an endowment fund to assist first year students from outside Victoria and Vancouver to attend university was supported by the UVic Board of Governors at a meeting Nov. 19.

In a letter to the board from Faculty Association President Dr. Bill Pfaffenberger (Mathematics), the Faculty Association asked the Board to consider a matching funds arrangement, to match donations made by faculty and friends of the university to the endowment fund.

Earnings from the fund would provide a number of \$1,000 grants to students who live at least 30 miles from Victoria and Vancouver, are in financial need, and have demonstrated academic merit.

The Faculty Association is planning a two-year fund drive to raise the money. Faculty members will be asked to donate \$8.50 or more per month, on a volunteer basis, for 24 months.

"If 50 per cent of the faculty participate, this would raise approximately \$50,000 by the end of two years. If this is matched dollar for dollar by the Board of Governors, the total raised would then rise to \$100,000. This money could be sent to the Vancouver Foundation and under current arrangements it would match our \$100,000 with an additional \$100,000," said the Faculty Association proposal.

"Our initial goal, therefore, would be to raise an endowment of \$200,000 over two years. At an estimated 10 per cent return on investment, this would fund twenty \$1,000 grants in perpetuity."

The purpose of the fund drive for rural students is to encourage them to come to UVic, and to publicize that fact that a poor rural participation rate is creating a future social problem—a future of intellectual ghettos outside of Victoria and Vancouver, added the proposal.

UVic currently has 47 per cent of its enrolment from rural areas and these areas have the poorest participation rate in higher education in the province, the proposal said.

The Faculty Association is to be greatly commended for their concern and initiative in attempting to raise funds, said UVic President Dr. Howard Petch.

Petch explained that the planned fund drive will probably begin next fall, once the Faculty Association's current fund drive is completed—likely in April. "They want to start planning their next fund raising activity now."

"This is a good initiative. I wish we had thought of it ourselves," added Board Chairman Ian Stewart.

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# Become a layman

It's worthwhile but can be difficult for university professors to keep in touch with the work of professors from other disciplines, according to Dr. Andy Farquharson (Social Work), co-ordinator of the Learning and Teaching Centre at UVic.

"Because people are busy and get caught up more with folks in their own discipline, it's really hard to keep in touch with other disciplines," says Farquharson. For this reason, he embarked upon a personal project earlier this year which he would like to adapt to the wider university community.

Titled "Learning Lunches for Laymen" the project would involve a series of informal brown bag lunches at which faculty members could learn about the work of other professors and what implications the work has for the community-at-large.

The lunches would be "for laymen" because "we're professors in one area, and in other areas we're laymen," says Farquharson.

The idea for "Learning Lunches for Laymen" grew out of Farquharson's personal attempt to learn more about the work of other professors by inviting a number of them to lunch.

Nicknaming his project the "Dromedary Club", Farquharson has invited about 12 professors to join him individually at the Faculty Club and describe their areas of research to him in laymen's terms.

Nobody has yet turned down an invitation and the experience has been fascinating, he says.

"I searched for people from areas as different from my own field as possible—areas such as theatre, philosophy, biology, education and art history. It was like watching a documentary movie, but you can't get the same feedback from television as you can from live conversation."

It was well worth his while, he believes, to develop a layman's appreciation of subjects not ordinarily delved into by social work professors, subjects such as frost-free mosquitoes, secrets of the catacombs, or the ethics of organ transplants.

Now Farquharson is building a list of people who are both doing interesting work with implications for the community and interested in discussing their work with laymen.

He would like to hear from people who would like to be on the list or know somebody they would like to recommend.

"We hope to line up a number of speakers to come here to the Learning and Teaching Centre to talk."



James Kennedy Photo

## 'Tis the season for tubas

Forty tuba and euphonium players, under the direction of UVic School of Music faculty member and Victoria Symphony tubist Eugene Dowling, make up the Victoria Tuba Christmas Ensemble.

This group has entertained Victorians for several Christmas seasons, raising dollars for charity in the process. This year, the ensemble is presenting three concerts Dec. 8 and 9 in Victoria.

On Dec. 8 they will gather from 1 to 3 p.m. at Eaton's downtown (in the courtyard between the stores) to play Christmas carols under Dowling's direction. Donations will be accepted for the Times-Colonist 1000 Fund during the concert. The money collected goes to help the most needy families in the community.

That evening, the Tuba Christmas Ensemble will perform a full concert at UVic's School of Music Recital Hall, beginning at 8 p.m. Featured soloists include Dowling, students from his UVic class and guest artists from tubists and euphonium players from throughout the Pacific Northwest.

The UVic Contra Consort and several other ensembles will perform. Donations will be accepted to help finance future tuba projects in Victoria.

On Dec. 9 at 2:30 p.m. at the Royal Theatre, the ensemble will be guest artists with the Victoria Symphony. This marks the first appearance anywhere of a group of tubas and euphoniums with a symphony orchestra. The ensemble will donate its honorarium for this performance to the 1000 fund.

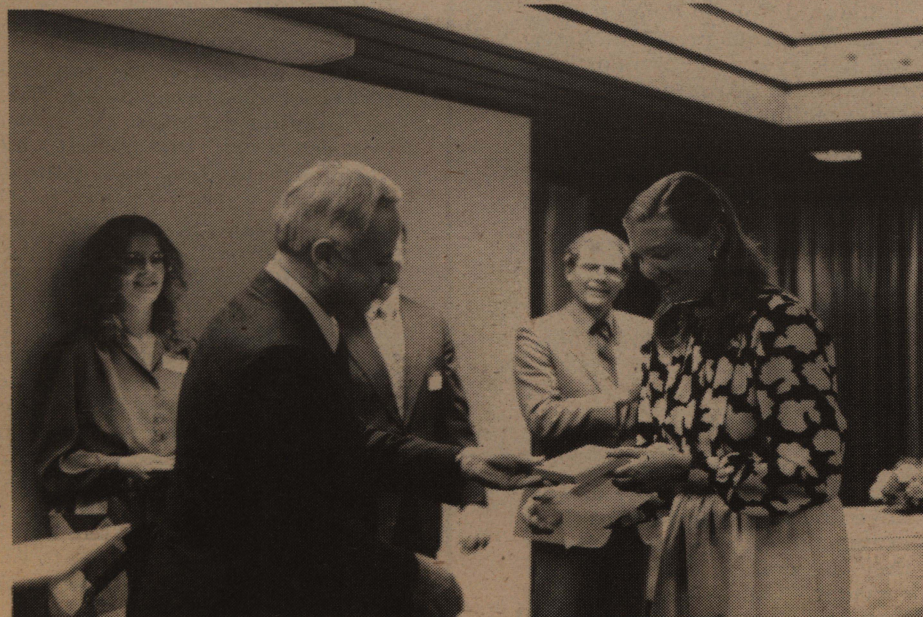
At this "Christmas Pops" concert, a variety of works will be featured. The 40 tubas, under the direction of Maestro Paul Freeman will play Leroy Anderson's *A Christmas Festival*, the *Amen Chorus* from Handel's *Messiah*, and a variety of sing-along carols for audience participation. In addition, the ensemble will play *Os Justi* by Anton Bruckner, conducted by Dowling.

The UVic Contra Consort and the Victoria Tuba Ensemble are also releasing a first recording, *Tunes for Tubas*, which will be available at the School of Music and retail outlets. The album is in a smaller seven-inch format and features

a variety of works by Bach, Bruckner, Handel and Scott Joplin. Proceeds from the sale of the recording will be equally divided between a scholarship fund for UVic and a fund for future tuba recording and performing projects.

Dowling has been principal tubist with the Victoria Symphony for several years and has been a soloist with the orchestra on several occasions. He explains that all over the United States and Canada, thousands of tuba players gather to play Christmas carols every year. The driving force behind these concerts is Harvey Phillips, a distinguished professor of music at Indiana University, a tireless promoter of the tuba and other tubists.

In 1974, a number of tubists and euphonium players gathered on the ice at Rockefeller Centre to celebrate the memory of William Bell, a giant in the music profession who was considered by Toscanini to be the finest tubist in the world. The memorial concerts became an annual tradition, and through the Harvey Philips Foundation, spread throughout North America.



## First CBIS graduates honored at reception

The first eight graduates of the certificate program in Computer Based Information Systems, offered through University Extension at UVic, received their certificates at a reception held on campus Nov. 22. Pictured above is graduate Jenifer Jennings, receiving an award for the best final project from UVic Academic Vice President Murray Fraser. The CBIS program is designed for managers and professionals from both the public and private sectors who wish to become educated and knowledgeable end-users of computer-based information systems. To qualify for their certificates, the eight graduating students completed nine courses through part time evening study. For their final project they examined a computer system that has been running for some time to determine its successes and failures from an end-user's perspective. Graduating with Jennings were Rick Connolly, Kevin Hannah, Mark Ismay, Debra MacAulay, Susan Molnar, Marjorie Payne, and Joan Titus. The first graduating class completed their courses at UVic. The program is also being developed for distance education delivery throughout the province. It is governed by a steering committee of representatives from UVic, the British Columbia Systems Corporation, and the public and private sector. Academic program co-ordinator is Jeanette Muzio and administrative co-ordinator is Lucille Rudiak, of University Extension.



# Calendar

## Friday, November 30th.

Maltwood Art Museum and Gallery. *John Kyle: Artist and Educator*. Continues until Dec. 15. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

McPherson Library Gallery. *Recent Work by Elizabeth Pratt* (Visual Arts). Continues until Dec. 3. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday. (Beginning Dec. 3 through Dec. 21, the library will be open until 12 midnight every day.) Faculty of Engineering Graduate Seminar. Lawrence Bruce Hewitt will speak on "Design and Implementation of Two Dimensional Filters." LHUT 72.

10:30 a.m. The Dept. of Computer Science presents Dr. J.J. Dukarm, Director, Robotics Division, Fitch Research Corporation, speaking on "Industrial Robotics." CORN B145.

11:30 a.m. to 12:30 p.m. Fridaymusic (Ensembles). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL. Colloquium presented by the Dept. of Psychology. Dr. Paul B. Baltes, Lansdowne Lecturer, Max Planck Institute for Human Development and Education, Berlin, Federal Republic of Germany, will speak on "The Study of Intellectual Reserve Capacity in Old Age." CORN B143.

2:30 p.m. The Dept. of Anthropology presents Dr. Nancy Waxler Morrison, UBC, speaking on "Infant Mortality in Sri Lanka: The Links to Culture and Power." CORN A229. Seminar presented by the Dept. of Physics. Dr. Bruce Campbell, Dominion Astrophysical Observatory, will speak on "The Precision Radial Velocity Search for Planetary Systems Around Other Stars." ELLI 061.

7:00 p.m. & 9:00 p.m. Basketball games. UVic Vikings & host Pacific Rim Classic Tournament. Continues until Dec. 1. MCKI GYM.

7:15 p.m. & 9:00 p.m. Cinecenta films. *A Hard Day's Night*. Admission charge. SUB Theatre.

8:00 p.m. *Fool For Love* by Sam Shepard—the Theatre Department's mainstage performance this Fall. Directed by Stephen Malloy. Continues until Dec. 1, with an additional 2 p.m. matinee scheduled for Saturday. Roger Bishop Theatre, PHOENIX BUILDING.

## Saturday, December 1st.

7:15 p.m. Cinecenta films. *Swing Shift*. Admission charge. SUB Theatre.

9:15 p.m. & 8:00 p.m. University of Victoria Chorus and Orchestra—George Corwin, conductor. "A Night on Broadway". Tickets are \$5; \$3 for Students, Senior Citizens and the Disabled. University Centre Auditorium.

## Sunday, December 2nd.

2:00 p.m. UVic Athletics & Recreation presents *The Yuletide Aerobathon*—a benefit for Queen Alexandra Hospital for Children, with a variety of instruction by 10 of the best fitness leaders in the city. \$6 registration at the door from 1:00-1:45 p.m. MCKI GYM.

2:15 p.m. Soccer game. UVic Vikings vs. Duncan. Centennial Stadium.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Local Hero*. Admission charge. SUB Theatre.

## Monday, December 3rd.

10:30 a.m. The Dept. of Computer Science presents Gordon V. Cormack, Dept. of Computer Science, University of Waterloo, speaking on "Using Context for Data Compression." CLER C115.

7:15 p.m. Cinecenta films. *Sunday 100 Far & Away*. Admission charge. SUB Theatre.

9:00 p.m. Lansdowne Lecture Series. Dr. Paul B. Baltes, Senior Fellow and Co-Director, Max Planck Institute

for Human Development and Education, Berlin, Federal Republic of Germany, will speak on "The Aging of Intelligence: On the Dynamics Between Growth and Decline." Free and open to the public. CORN B112.

8:00 p.m. School of Music Faculty Recital—John MacKay, piano. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL. *The Maids* by Jean Genet—Theatre Department class project. Continues nightly until Dec. 5. No admission charge. PHOENIX BUILDING.

## Wednesday, December 5th.

Last day of classes in first term (except for Faculty of Human and Social Development, Faculty of Law, and Professional Years in Education, TBA).

7:15 p.m. Cinecenta films. *King of Hearts* (France 1967). Subtitles. Admission charge. SUB Theatre.

7:30 p.m. Senate meets. Senate & Board Room, University Centre.

## Thursday, December 6th.

11:30 a.m. Seminar presented by the Dept. of Chemistry. Martin Fairbank will speak on "Redox and Substitution Reactions of Ni(III) Macrocyclic Complexes." ELLI 162/163.

7:15 p.m. & 9:15 p.m. Cinecenta films. *The Rocky Horror Picture Show*. Admission charge. SUB Theatre.

## Friday, December 7th.

3:30 p.m. Faculty Association meets. CORN A121.

7:15 p.m. Cinecenta films. *A Christmas*

& Story. Admission charge. SUB Theatre.

9:00 p.m. School of Music Faculty Recital—Jesse Read, baroque bassoon, with Nan Mackie, viola da Gamba and Edward Norman, harpsichord. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

## Saturday, December 8th.

First term examinations begin (except for Faculty of Human and Social Development, Faculty of Law, and Professional Years in Faculty of Education, TBA).

## Sunday, December 9th.

2:15 p.m. Soccer game. UVic Vikings vs. Port Alberni. Centennial Stadium.

## Wednesday, December 12th.

9:30 a.m. Faculty of Arts and Science meets. ELLI 167.

## Notebook

The final edition of the *Ring* for 1984 will be distributed on campus Dec. 7. The first edition of 1985 will be distributed Jan. 11. Anyone wishing to publicize an event on campus between Dec. 7 and Jan. 11 should have complete information to Cindy Lowe of Information Services by Dec. 3 for inclusion in the *Calendar* section of the newspaper.



A new breed of student was spotted on campus recently.

## Caldicott speaks out for survival

A sell-out crowd of 1,233 came to the University Centre Auditorium on the evening of Nov. 25 to hear Dr. Helen Caldicott, founder and president emeritus of Physicians for Social Responsibility, speak on the need to take action to stop nuclear war.

Brought to Victoria by UVic Educators for Nuclear Disarmament, the Greater Victoria Disarmament Group and Physicians for Social Responsibility, Caldicott also spoke at a press conference on Sunday afternoon.

"Don't be quiet any more if you want to live because we are all about to be murdered by a neanderthal mentality," said the 46-year-old Australian-born physician who narrated the Academy Award winning documentary *If You Love This Planet*.

Caldicott said she has a daughter in medical school with four years to go to graduation. "I don't know if she will make it. She

doesn't know if she will make it."

She said Ronald Reagan is the most dangerous president America has ever had, a man who believes in Armageddon and believes that before Armageddon—which is nuclear war—occurs, one-third of the population will be safe in paradise.

People must become informed about nuclear weapons and nuclear war and educate the politicians so the government is informed, she stated.

Students, she said, should identify every weapons manufacturing plant in the country and picket. "Don't look radical," she advised. "It is important to look okay."

If students want to grow up and have families, they will see their exams and courses and whatever they are doing as secondary to survival. "Unless they get going they are going to get murdered," Caldicott said.

## Special rates offered

Special 50 per cent rate reductions on outdoor equipment are being offered to all UVic students and staff, effective Dec. 14 this year up to Jan. 14 in the new year.

The rates are exceptional, says Chuck Francis, programmer for the Outdoor Recreation Resource Centre. For example, cross country skis, boots and poles can be rented for \$6 for a weekend and \$25 for a week; snow chains for \$4 for a weekend and \$7.50 for a week; and canoe with paddles and lifejackets for \$7.50 for a weekend and \$15 for a week.

Other equipment available at special rates includes dacron II sleeping bags, internal and external frame packs, rain jackets, cycle touring bags, surfboards, snow shoes and more.

Equipment booking can be made at the Recreation and Athletics desk in McKinnon Room 181 from Monday through Friday from 8:30 a.m. to 4:30 p.m.

## Recital features bassoon

A program of 18th century music for bassoon Dec. 7 completes the School of Music's fall concert schedule.

The recital, which starts at 8 p.m. in the Recital Hall of the Music Building, features School faculty member Jesse Read. Assisting Read are guest artists Nan Mackie, viola da gamba, and Edward Norman, harpsichord.

Programmed for the event are *Treizieme Concert* (from Les Gous Reunis or Nouveaux Concerts) by Francois Couperin, and sonatas written by Guignon, Telemann, Devienne, Galliard, Corrette, and Dard.

Tickets, at \$4 for adults and \$2 for students, senior citizens, and the handicapped, can be purchased from the School of Music general Office from 8:30 a.m. to 4:30 p.m. weekdays and the box office at University Centre.

For further information, telephone 721-7903.

## 'Intelligence' topic

Dr. Paul B. Baltes, a leader in the field of life-span developmental psychology, will visit the UVic Psychology Department from Nov. 30 to Dec. 4 as a Lansdowne scholar.

Baltes will deliver his free public lecture as a Lansdowne scholar, *The Aging of Intelligence: On the Dynamics Between Growth and Decline*, on Dec. 3, at 7:30 p.m. in Room B112 of the Cornett Building.

Baltes is from the Max Planck Institute for Human Development and Education in Berlin, West Germany. He has been President of Division 20 (Adult Development and Aging) of the American Psychological Association, and has received several awards for academic achievement. Among his contributions are numerous articles on psychological aspects of aging, authorship of six books, and co-authorship of two.

Baltes' special interests are in cognitive performance and how it can be optimized encouraging a sense of personal control in older adults.

For further information regarding Baltes' visit, contact Dr. David Hultsch, local 7488.